

Powerful Graphic Medicine

The power of Graphic Medicine lies in its ability to give space for own reflection and interpretation. Comics may turn a critical eye on healthcare issues and provide visual comprehension. The field of Graphic Medicine also has a connection to research, as it illuminates new and contemporary issues and deals with the expression of complex content.

Finissage and Future Perspectives

During this symposium you will receive a diverse overview on the topic of Graphic Medicine from renowned national and international speakers.

Open your eyes to the new and undiscovered! Graphics comprise narratives and provide a new way of seeing clinical practice.

This symposium is the highlight of four years of creative work. It is not time to say goodbye. On the contrary, through this project we as teachers and researchers have been inspired to keep on going.

*May the eye
and the mind not tire!*



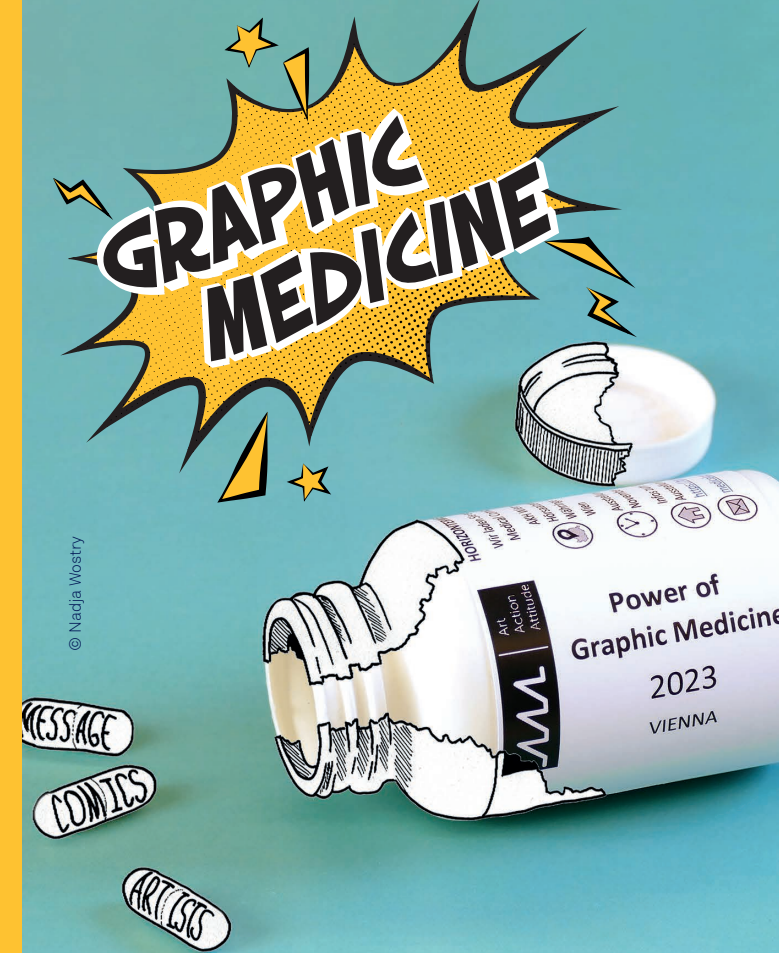
Imprint

The symposium will be held at the Medical University of Vienna, University Hospital Vienna

(Währinger Gürtel 18–20, 1090 Vienna);
floor 8 (blue elevators), lecture hall 5.

Free registration open until May 25th:
medicalcomics@meduniwien.ac.at

For details information please visit:
meduniwien.ac.at/medical-comics



MEDICAL UNIVERSITY
OF VIENNA

Humanities, Arts & Medicine

Power of Graphic Medicine
Art • Action • Attitude

Symposium June 1st 2023

University Hospital Vienna, floor 8, lecture hall 5
09:30-16:00

“We don’t need doctors to be painters or poets or dancers, but we do need them to be observant, articulate and comfortable with the human body.”

(Green et al, 2016, p. 483)

Art as intervention

As a “humanistic intervention”, Graphic Medicine enables communication through visual comprehension! At the MedUni Vienna, the series *Art • Action • Attitude* was initiated in 2019 and followed by three exhibitions that were dedicated to the themes “Body” (2020), “Borders” (2021) and “Pain” (2022).

Art • Action • Attitude

Art • Action • Attitude followed the approach of the World Health Organization “The arts, health and well-being”, thereby fostering creative approaches. Medical comics were used to introduce the field of Graphic Medicine and to illustrate different clinical challenges in a practical way.



Program

09:30	Arrival
10:00	Welcome
10:10	Opening
	Key Note
10:25	Monica Lalanda – with livestream One doctor, many colours and no stethoscope
11:00	Eva K. Masel, Andrea Praschinger, Ruth Koblizek, Ruth Kutalek <i>Art • Action • Attitude</i> 2020–2023: Make them smart, show them art! A three years Graphic Medicine initiative at the Medical University of Vienna
11:25	Get-together & Coffee
11:55	Grace Farris Illustrating the Intersection of Motherhood and Medicine
12:15	Alexandra Hamann Visual turn: Why do hospitals and pharmaceutical companies choose comics?
	Pitches
12:40	Ian Williams – with video 'I think what I am trying to say is ... (The difficulty of trying to interpret one's own work)'
13:00	Lunch
14:00	Renate Mowlam How to draw medical comics. A comic artist's experience
14:20	Kriota Willberg Transitioning from Healthcare to Graphic Medicine
14:40	Katharina Sabernig Immunological Enmeshment (includes a film presentation)
15:00	David Vogelauer From medical student to medical illustrator
15:20	Summary
15:30	Tee-Time
16:00 – 17:00	Graphic Medicine workshop by Kriota Willberg (pls. register via medicalcomics@meduniwien.ac.at)



Mónica Lalanda (@mlalanda)
Spain
Physician and Graphic Medicine Artist



© Nadja Wostry

Eva K. Masel
Austria
Professor of Palliative Medicine



Grace Farris, MD
United States
Physician, Associate Professor of Medicine



© Michael Witte

Alexandra Hamann
Germany
Scientific Communicator



Ian Williams
United Kingdom
Comics Artist and Doctor



© Mario Lang

Renate Mowlam – renatentwurf
Austria
Construction Engineer and Comic Artist



Kriota Willberg
United States
Massage Therapist, Cartoonist, Educator



Katharina Sabernig
Austria
University of Applied Arts
Medical Doctor, Artist



David Vogelauer
Austria
Medical Student